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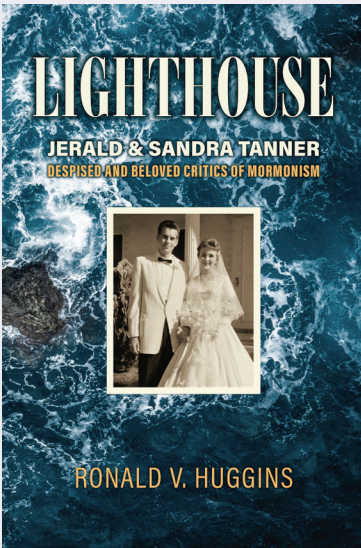
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While some may view Jerald and Sandra Tanner only as despised critics of the Church of Jesus Christ of Latter-day Saints, it is impossible to trace the course of Mormon history over the past sixty years without acknowledging their contribution. Many both inside and outside of Mormonism respect them for their unflinching quest for truth no matter the cost, as when Jerald declared Mark Hofmann's notorious Salamander Letter a forgery months before some experts declared it authentic. Their Utah Lighthouse Ministry has operated for decades only blocks from church headquarters, where their many works on Mormonism are still printed and sold. Jerald died in 2006 but Sandra continues to oversee the ministry.

The Tanners consistently challenged the church's position on many historical issues. Utah Lighthouse was long the only source for Mormon scholars to obtain crucial historical reprints, which they still happily or begrudgingly purchase; for others, the Tanners' writings have been the source of disillusionment with the church. Despised or beloved, the influence of Jerald and Sandra Tanner cannot be underestimated or ignored.

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Ronald V. Huggins received his ThD from the University of Toronto/Toronto School of Theology. He taught at Moody Bible Institute Northwest, Salt Lake Theological Seminary, and Midwestern Baptist Theological Seminary, where he also served as managing editor of the *Midwestern Journal of Theology*. He has published in the *Journal of Biblical Literature*, *Novum Testamentum*, *Ephemerides Theologicae Lovaniensis*, and the *Westminster Theological Journal*. His writings in the fields of world views, psychology, and comparative religion have appeared in *The Evangelical Dictionary of World Religions*, the *Journal of the Evangelical Theological Society*, *The Journal of Hindu-Christian Studies*, *Phanès: Journal of Jung History*, and *Dialogue: A Journal of Mormon Thought*. He and his wife Marguerite have four children and ten grandchildren.



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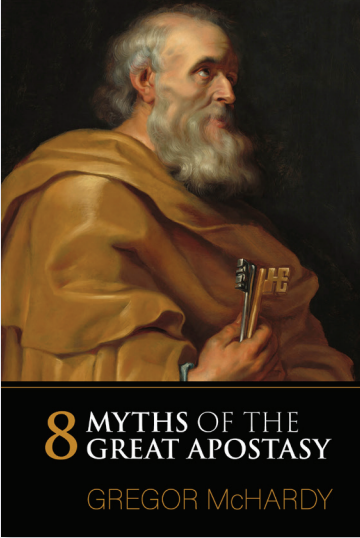
From the age of nine, Quinn felt convicted he would one day serve as an apostle of the Church of Jesus Christ of Latter-day Saints. He chose the path he believed would take him there, eventually living as a straight LDS family man in a mixed-orientation marriage. In the 1980s he became a BYU professor and one of Mormonism's most promising, prolific, and respected historians. But his uncompromising commitment to total honesty about his religion's history, along with his homosexuality, set him on a collision course with church leaders and the end of his seemingly idyllic Mormon life. Throughout his telling, Quinn unflinchingly opens up about his feelings and experiences that shaped his enigmatic life.

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D. Michael Quinn taught history at Brigham Young University for twelve years after he earned his PhD at Yale University in 1976. He is the author of several books on Mormon history, including his three-volume *Mormon Hierarchy* series and *Early Mormonism and the Magic World View* published by Signature Books. He received the Herbert Feis Award from the American Historical Association for his 1996 study, *Same-Sex Dynamics among Nineteenth Century Americans: A Mormon Example*. In 2016 the Mormon History Association awarded him the Leonard J. Arrington Award for distinguished and outstanding service in Mormon history.

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---

Gregor McHardy is a resident professor of computer science at Scottsdale Community College in Arizona and holds an MA in history from American Public University. McHardy has traveled extensively, visiting forty-eight of the United States as well as thirty-two countries. Over the past dozen years, he has undertaken to read the Book of Mormon in many languages, including Greek, his tenth. He and his wife, Lorri, are graduates of Brigham Young University and are the parents of six children.

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Michael Hicks's story is a tale studded with awkward episodes of sex, drugs, and rock and roll (not necessarily in that order), along with alcohol, sci-fi, theft, radical politics, cartooning, halfway houses, and the musical avant-garde. The one constant is the brooding figure of Jesus Christ behind Hicks's various personal reclamations and metamorphoses, often via methods admittedly off the books. While many readers know Hicks as a Mormon academic—thirty-five years a professor of music at Brigham Young University—*Wineskin* excavates the path, from boyhood to a PhD, that led him toward a faith that is both primitively Christian and highmindedly Mormon.

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Michael Hicks taught music at Brigham Young University for thirty-five years. Among the books he has authored are *Mormonism and Music: A History*, *The Mormon Tabernacle Choir: A Biography*, and *Spencer Kimball's Record Collection: Essays on Mormon Music*. He has also contributed to the *Encyclopedia of Popular Music of the World* and the *Oxford Handbook of Mormonism* and has published in *Journal of the American Musicological Society* and *Journal of Aesthetic Education*. He is a three-time recipient of the ASCAP-Deems Taylor Award for his writing about music and as editor of the journal *American Music*. He and his wife, Pam, are the parents of four children and have several grandchildren.

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TUESDAY

**Interview with Author Newell Bringham** 58 min [⋮](#)

In episode 3, historian and professor emeritus Newell G. Bringham and I discuss his new book Harold B. Lee: Life and Thought. Lee's tenure as LDS Church president was short—less than eighteen months, but his influence upon Mormon practice and policy sp...

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APRIL 18

**Interview with Author Gary Topping** 40 min [⋮](#)

In episode 2, retired archivist and writer Gary Topping sits down with me to talk about his new biography, D. Michael Quinn: Mormon Historian, newly published by Signature Books. We discuss Quinn's early life, the influences that led him to research and write M...

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FEBRUARY 11

**Interview with Author John Sillito** 1h 6m [⋮](#)

In Episode 1, historian and archivist John Sillito discusses his new book, B. H. Roberts: A Life in the Public Arena, published by Signature Books. We talk about Roberts's life as a young Mormon convert, born in England and raised in Utah, and what led to his becomi...

3 Episodes

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